



**SHOW WORKS**  
CREATIVE SOLUTIONS

C O R P O R A T E   P R O F I L E

WA Museum Boola Bardip | Ngalang Koort Boodja Wirn  
Gallery | Design – Thylacine Design | Photographer – Michelle Sammut





WA Museum Boola Bardip | Ngalang Koort Boodja Wirn Gallery | Design – Thylacine Design | Photographer – Michelle Sammut

## ABOUT US

Show Works was founded in 1996 and has grown into one of the most versatile companies of its kind in Australia. Show Works proudly supplies gallery and museum installations to many of Australia's iconic Arts organisations including Taronga Zoo, ACMI, The National Gallery of Victoria, The Waltzing Matilda Visitor Centre and most recently the new Western Australian Museum and The Australian Stockmans Hall of Fame (Longreach)

The company occupies more than 3000 square metres in Melbourne's Inner North and is the proud owner and supplier of TASHCO showcases creating a complete corporate offering under the one roof, with the capacity to take on large and small scale undertakings in a prefabricated form or onsite in their entirety, Show Works has a track record of working locally, interstate and remotely.

## OUR VALUES

- Service:** Delivering a positive outcome for each client
- Quality:** Best possible outcomes to meet client's expectations
- Respect:** For individuals, our equipment and our environment
- Loyalty:** Keeping the wellbeing of the Company and its staff at heart
- Integrity:** Saying what we mean and meaning what we say.

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Show Works was very easy to work with, they are solutions focused and their level of finish and customer interaction was outstanding.

Show Works delivered beyond our expectations and were an excellent choice for the project. I would have no hesitation in recommending them for any similar project.

**Trish McDonald | Western Australian Museum  
New Museum Project Director**

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National Gallery of Victoria | The House of Dior  
Design – NGV Design Dept. – Photographer – Sean Fennessy



# RECENT MAJOR PROJECTS

The Australian Stockmans' Hall of Fame

– Art Processors 2020-21

Western Australian Museum

– Multiplex 2019-20

ACMI The Story of the Moving Image

– Arete 2019-20

Triennial

– National Gallery of Victoria 2020-21

Waltzing Matilda Visitor Centre

– Winton Shire Council 2018

The House of Dior

– National Gallery of Victoria 2017



ACMI The Story of the Moving Image  
Design – Second Story | Photographer – Show Works



Tiger Trek – Taronga Zoo Trust  
Design – Motherworks Design – Photographer | Zauner



WA Museum Boola Bardip | Changes Gallery  
Design – Freeman Ryan Design – Photographer | Michelle Sammut



Australian Stockmans Hall of Fame  
Design – Art Processors | Photo – Steve Back





Taronga Zoo – Tiger Trek  
Design – Motherworks | Photo – Zauner

## THE TEAM

Show Works' genesis in Scenery Construction has equipped it well to take on projects that have a highly interpretive nature. With a permanent staff of 30+ comprised of drafts people, metal fabricators, carpenters, cabinet makers, painters and prop makers, most of Show Works projects are produced under the one roof. This allows Show Works to exercise greater control over finish and delivery. In addition, Show Works is extremely proud of its showcase division based in Geelong. From time to time Show Works calls upon its extensive range of specialist skilled tradespeople in other areas such as vacuum moulding, acrylic works, glazing and structural engineering.



Australian Stockmans Hall of Fame  
Design – Art Processors | Photo – Steve Back



## TIM BLAIKIE

Managing Director Tim has been an owner of Show Works since 2010 having joined the company in 2002 as a set builder. Previously he has worked for many of the world's most famous theatre organisations including the Royal Opera House, National Theatre of Britain and the Royal Academy of Dramatic Art. Tim has managed Show Works through a period of growth and diversification and is responsible for business development, client liaison, strategic planning and administrative processes. Tim has over 40 years' experience in the building industry and more specifically 30 years in construction in the Arts and Entertainment industry. Tim is a published author having released a practical guide to set building in 2001.

## CAMERON ROSS

Cameron Ross – Director of Production has been an owner of Show Works since 2010. Cameron has overseen some of the Company's most challenging projects and has been responsible for ensuring that projects are delivered on time and at the high standards that Show Works clients expect. Cameron brings an innovative mindset to each construction project and is also responsible for the company's Continuous Improvement program. Cameron has worked in the Arts and Entertainment sector for 23 years with extensive experience in Film and Television construction. He joined Show Works initially in 2002 and has a wide range of experience across fabrication and construction.



# SHOW WORKS

Proud suppliers of  
**TASHCO**  
Showcases

# A V E L O N

Avelon VEL (vertical electric lift) showcases are crafted from the finest conservation grade materials carefully finished with a superior grade low VOC paint finish or powder coat to ensure a high grade of environmental control & security while offering nearly 360-degree access to an object. With a mechanical lifting system to raise and lower the glass vitrine, the Avelon VEL provides access to the object from nearly every angle.

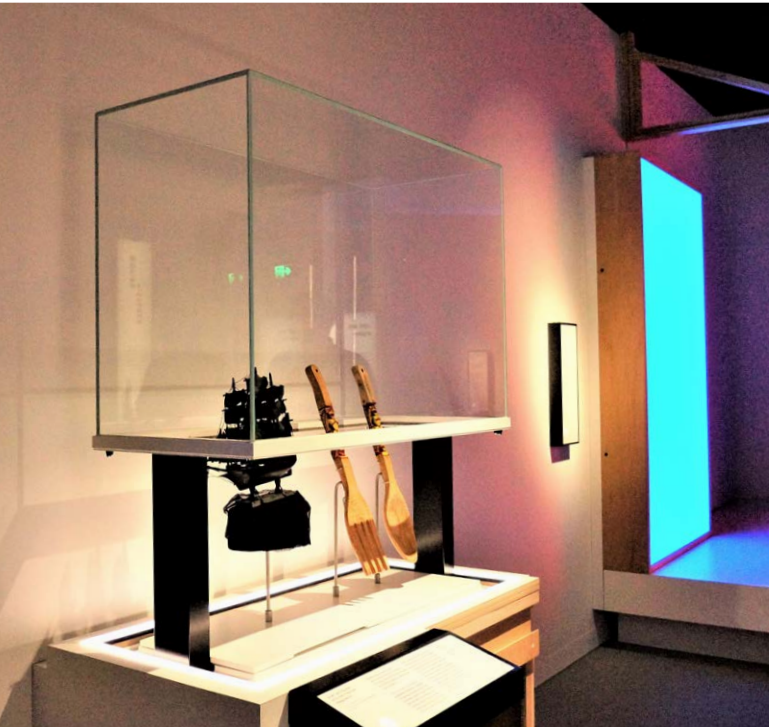
Show Works are proud distributors of Preservatech Micro Climate Control Units.

# N A U T I L U S

The Nautilus showcase provides the perfect way to display priceless objects with up to 360 degree viewing.

The Nautilus showcase system uses low iron laminated museum grade glass bonded to specially extruded aluminium sections and hinging. Laminated glass provides inherent protection from damaging UV light creating an additional protection for valuable objects. TASHCO hinging allows 90-degree access to the case interior and each door is locked using Abloy Protec Security locks. Each showcase has an approximate Air Exchange Rate (AER) of .15 per day.

Show Works are proud distributors of Preservatech Micro Climate Control Units.



ACMI The Story of the Moving Image  
Design – Second Story | Photo – Show Works



WA Museum Boola Bardip  
Origins Gallery Design – Thylacine | Photographer – Michelle Sammut



WA Museum Boola Bardip  
Changes Gallery – Freeman Ryan Design  
Photographer – Michelle Sammut



# TETRA S

The TetraS showcase like it's stablemate Nautilus provides the perfect way to display priceless objects in a full height format or plinth-based case. These industrial look cases can be built into wall cavities or free standing.

The TetraS showcase system uses low iron toughened museum grade glass bonded to specially extruded aluminium sections and hinging. Toughened glass provides additional security for objects.

TASHCO hinging allows 90-degree access to the case interior and each door is locked using Abloy Protec Security locks.

Each showcase has an approximate Air Exchange Rate (AER) of .15 per day.

Show Works are proud distributors of Preservatech Micro Climate Control Units.



# SYMPHONY 40

Symphony 40 showcase fronts provide a compact and economical solution to protect your valuable objects whilst integrating easily into almost any joinery structure whether new or old.

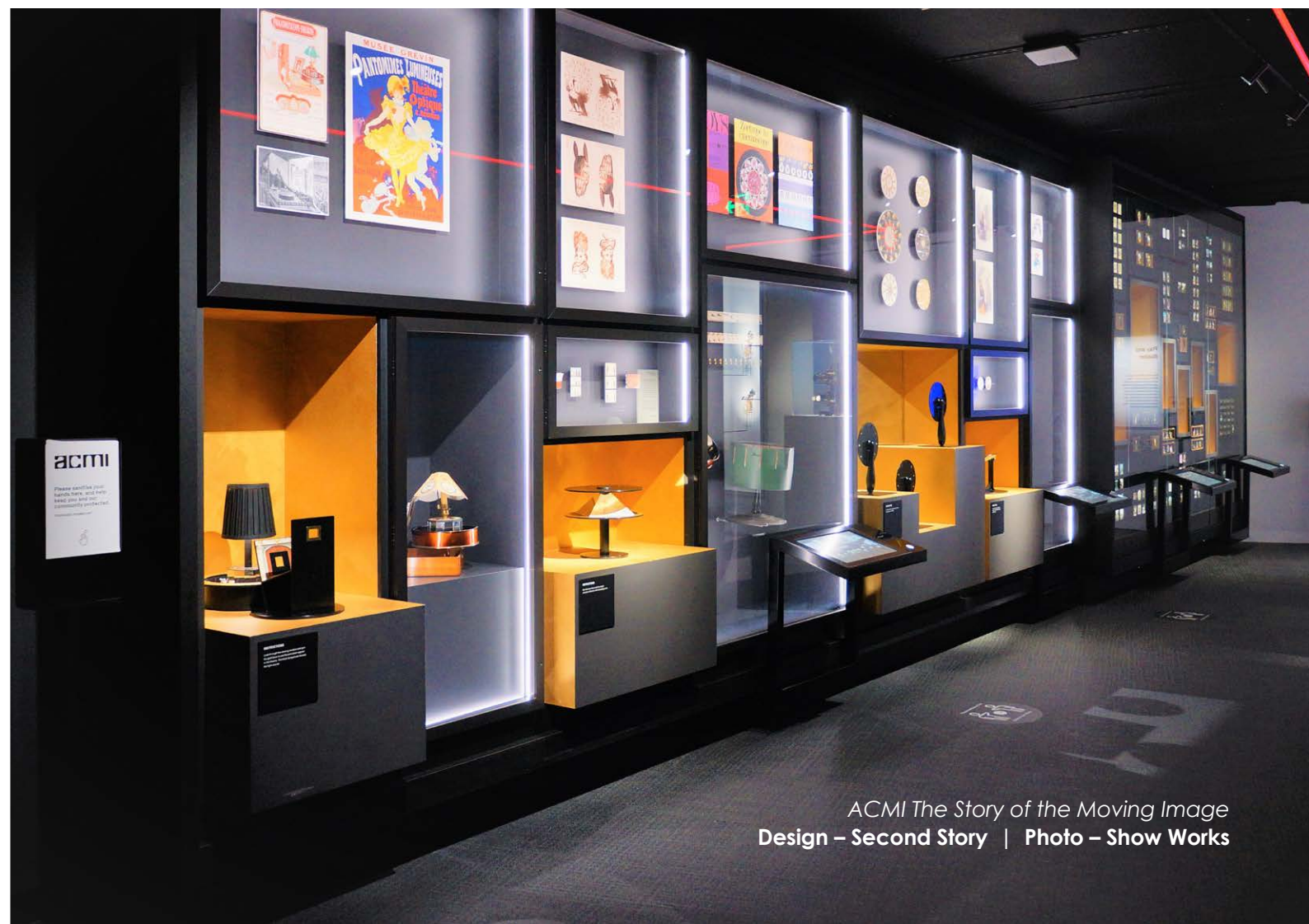
Each Symphony 40 case front is made to measure and arrives powder coated and supplied with low iron, toughened or laminated glass and fitted with Abloy security locks.

Discreet hinges allow for >90-degree opening, and cleverly designed extrusions provide a concealed fit off for LED Strip light.

Show Works are proud distributors of Preservatech Micro Climate Control Units.

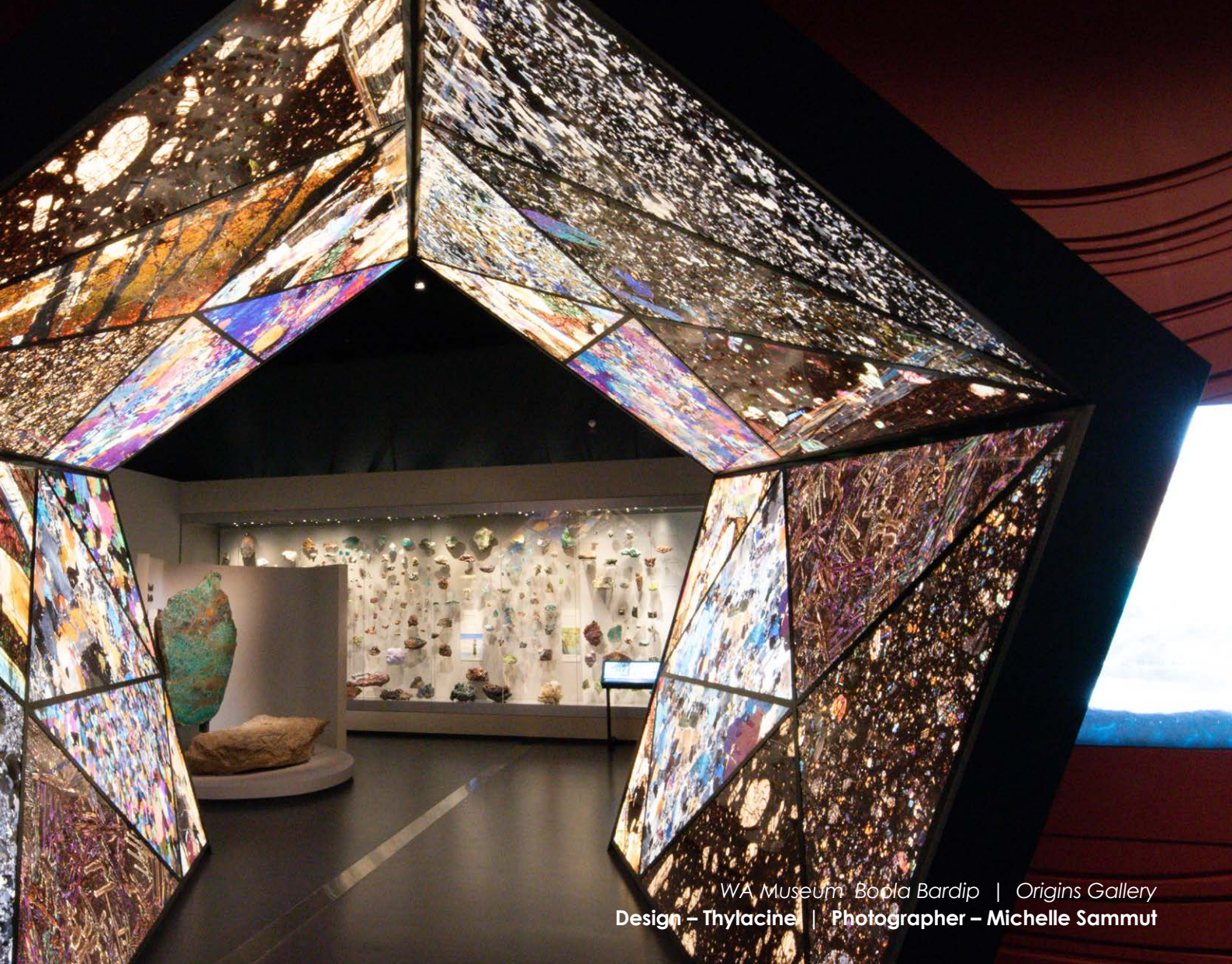


Australian Sports Museum  
Design Broadcast Design



ACMI The Story of the Moving Image  
Design – Second Story | Photo – Show Works





WA Museum Boola Bardip | Origins Gallery  
Design – Thylacine | Photographer – Michelle Sammut

## CONTACT DETAILS

### **General enquiries**

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### **Richard Lee-Porcher**

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Show Works were contracted to provide the interpretive fitout for the Waltzing Matilda Centre. The works included large sculptural steel elements and unique first in Australia installations that required a high level of craftsmanship and ingenuity. Show Works successfully completed the installation with a high degree of professionalism, acuity and enthusiasm. Were solutions focused and worked collaboratively to supply additional scope items that developed during the project. Show Works were the right choice for the project. I would have no hesitation in recommending them for similar projects.

*Brian Jackson & Lana Maki*

**Peak Services**

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